

Year 9	Term 1 Sep - Oct	Term 2 Nov - Dec	Term 3 Jan - Feb	Term 4 Mar - Apr	Term 5 Apr - May	Term 6 Jun - Jul
	<ul style="list-style-type: none"> <li><b>In The Sea There Are Crocodiles (class novel) – EAL support:</b> guided reading and reading comprehension</li> <li><b>Descriptive language –</b> adjectives, advanced vocabulary and language techniques.</li> <li><b>Sentence Forms:</b> Simple, Compound and Complex</li> <li><b>DfE codes A/B: Festivals: Halloween –</b> Language techniques, creating poetry</li> </ul>	<ul style="list-style-type: none"> <li><b>Exploring Adjectives and descriptive language – advanced</b></li> <li><b>In The Sea There Are Crocodiles (class novel) – EAL support:</b> guided reading, reading comprehension and essay writing.</li> <li><b>Structural techniques vs Language techniques</b></li> <li><b>DfE codes A/B: Festivals: Christmas celebrations –</b> history, speaking and listening, comprehension and writing.</li> </ul> <p><b>ESOL Assessment</b></p> <p><b>TA1</b></p>	<ul style="list-style-type: none"> <li><b>In Class: Poetry – Love and Relationships. EAL Support:</b> guided reading, comprehension, essay writing.</li> <li><b>Daily routines</b></li> <li><b>GCSE English Language early prep -</b> Writing letters of complaint and writing speeches.</li> <li><b>Reading comprehension –</b> extracting information from texts</li> <li><b>English Language prep: Transactional writing –</b> formal letters, emails, speeches, interviews and invitations.</li> </ul> <p><b>TA2</b></p>	<ul style="list-style-type: none"> <li><b>Spelling, Punctuation and Grammar</b></li> <li><b>Class Novel Romeo and Juliet–</b> EAL Support: guided reading, reading comprehension</li> <li><b>Knowledge check –</b> nouns, verbs, adjectives, adverbs, etc.</li> <li><b>DfE codes A/B: Festivals: Easter</b></li> </ul> <p><b>ESOL Assessment</b></p>	<ul style="list-style-type: none"> <li><b>Synonyms and antonyms</b> (vocabulary building).</li> <li><b>Class Novel Romeo and Juliet–</b> EAL Support: guided reading, reading comprehension</li> <li><b>Using sentence starters</b></li> <li><b>How to comprehend and analyse texts</b></li> <li><b>Essay writing -</b> PEARL, PAFT</li> <li><b>DfE codes A/B: Expressing likes and dislikes</b></li> </ul> <p><b>TA3</b></p>	<ul style="list-style-type: none"> <li><b>Language paper -</b> Writing skills</li> <li><b>Structure vs language</b></li> <li><b>Speaking: Some/any for offers -</b> would you like some coffee?</li> <li><b>Speaking and Listening exam prep –</b> writing and presenting speeches</li> <li><b>Celebrating cultures: Food</b> around the world</li> </ul> <p><b>ESOL Assessment</b></p>

Year 8	Term 1 Sep - Oct	Term 2 Nov- Dec	Term 3 Jan - Feb	Term 4 Mar - Apr	Term 5 Apr - May	Term 6 Jun- Jul
	<ul style="list-style-type: none"> <li>• <b>Nouns and verbs</b></li> <li>• <b>Lord of The Flies – EAL support:</b> guided reading and reading comprehension</li> <li>• <b>Structure –</b> bullet points, paragraphs, numbering, headings, etc.</li> <li>• <b>Language techniques</b></li> <li>• <b>Adjectives and adverbs</b></li> <li>• <b>DfE codes A/B: Festivals: Halloween –</b> Language techniques, creating poetry</li> </ul> <p><b>ESOL Assessment</b></p>	<ul style="list-style-type: none"> <li>• <b>Lord of The Flies</b> (character development and analysis) – <b>EAL support:</b> guided reading and reading comprehension</li> <li>• <b>TA1 revision</b></li> <li>• <b>Descriptive language –</b> adjectives, advanced vocabulary and language techniques.</li> <li>• <b>DfE codes A/B: Festivals: Christmas celebrations –</b> history, speaking and listening, comprehension and writing.</li> </ul> <p><b>ESOL Assessment</b> <b>TA1</b></p>	<ul style="list-style-type: none"> <li>• <b>Narrative Writing –</b> Sherlock Holmes</li> <li>• <b>TA2 –Gothic Short Stories Narrative Writing Revision</b></li> <li>• <b>Writing: Making requests</b></li> <li>• <b>Homophones</b></li> <li>• <b>Punctuation</b></li> <li>• <b>DfE codes A/B: Festivals -</b> Valentine’s Day</li> </ul> <p><b>TA2</b></p>	<ul style="list-style-type: none"> <li>• <b>Poetry –</b> Journey poems and comparison skills</li> <li>• <b>The Merchant of Venice –</b> analysis, writing skills and techniques</li> <li>• <b>Justice and Mercy –</b> Non-fiction reading support</li> <li>• <b>Tenses –</b> Past, Present, Future</li> <li>• <b>Expressing likes and dislikes</b></li> <li>• <b>Invitations</b></li> <li>• <b>Types of documents</b></li> </ul> <p><b>ESOL Assessment</b></p>	<ul style="list-style-type: none"> <li>• Non-Fiction: Language Paper 2 skills</li> <li>• Class Novel - <b>The Merchant of Venice –</b> analysis, writing skills and techniques</li> <li>• <b>Descriptive writing skills</b></li> <li>• <b>Is/Are prepositions</b></li> <li>• <b>Preposition of time</b></li> <li>• <b>Preposition of place</b></li> </ul> <p><b>TA3</b></p>	<ul style="list-style-type: none"> <li>• <b>Human Nature Poetry – EAL Support:</b> guided reading, reading comprehension.</li> <li>• <b>TA3 – Romeo and Juliet revision</b></li> <li>• <b>Documents –</b> forms</li> <li>• <b>Creative writing:</b> Writing your own story</li> <li>• <b>Daily routines</b></li> <li>• <b>Exploring fiction and non-fiction</b></li> </ul> <p><b>ESOL Assessment</b></p>

Year 7	Term 1 Sep - Oct	Term 2 Nov- Dec	Term 3 Jan - Feb	Term 4 Mar - Apr	Term 5 Apr - May	Term 6 Jun- Jul
	<ul style="list-style-type: none"> <li>•<b>Basics:</b> alphabet, days, months and seasons.</li> <li>•<b>Twelve Minutes to Midnight - EAL support:</b> characters, plot, themes, tone and making inferences</li> <li>•<b>Introducing nouns, verbs, adjectives</b></li> <li>•<b>Pronouns</b></li> <li>•<b>Possessive apostrophe</b> – “My friend’s hair is short.</li> <li>• <b>Punctuation</b></li> <li>• <b>Purpose of texts</b> – to entertain, inform, advise, warn, invite etc.</li> <li>• <b>DfE codes A/B: Festivals: Halloween –</b></li> </ul> <p><b>ESOL Assessment</b></p> <p><b>TA1</b></p>	<ul style="list-style-type: none"> <li>• <b>Twelve Minutes to Midnight – EAL Support:</b> guided reading, comprehension and analysis</li> <li>• <b>Symbols and signs</b> – public, school and road signs.</li> <li>• <b>Extracting information</b></li> <li>• <b>DfE codes A/B: Festivals: Christmas celebrations</b></li> </ul> <p><b>ESOL Assessment</b></p>	<ul style="list-style-type: none"> <li>• <b>Daily routines</b></li> <li>• <b>Point of view</b> – First, second and third person.</li> <li>• <b>Tenses</b> – present, past and future tense.</li> <li>• <b>Fiction vs Non-fiction</b></li> <li>• <b>Language techniques</b> – introduction</li> <li>• <b>Activism, Protest and Campaign</b> – non-fiction writing</li> <li>• <b>Adjectives and Adverbs</b></li> <li>• <b>DfE codes A/B: Festivals: Valentine’s Day</b></li> </ul>	<ul style="list-style-type: none"> <li>• <b>Language and structural techniques</b></li> <li>• <b>Preposition of place</b></li> <li>• <b>Speaking and listening</b> – talking about ourselves, family, countries, hobbies and interests.</li> <li>• <b>In-class: Culture Poetry</b></li> <li>• <b>Types of documents</b> - letters, emails, postcards, posters, leaflets, forms, websites.</li> <li>• <b>DfE codes A/B: Festivals: Easter</b></li> </ul> <p><b>ESOL Assessment</b></p> <p><b>TA2</b></p>	<ul style="list-style-type: none"> <li>• <b>Class Novel: The Tempest</b></li> <li>• <b>Formal and informal</b> – Speaking and Listening</li> <li>• <b>Preposition of time</b> – before, after, later, during, etc</li> <li>• <b>Language techniques – advanced</b> (personification, pathetic fallacy, etc)</li> <li>• <b>Festivals: Ramadan, Eid ul fitr, Eid ul adha</b></li> </ul>	<ul style="list-style-type: none"> <li>• <b>Understanding PAFT</b> – Purpose, Audience, Feature/Form and Tone</li> <li>• <b>Non-Fiction: Media Representation</b></li> <li>• <b>Countable and uncountable nouns</b></li> <li>• <b>Auxiliary verbs</b> – to be, to have, to do</li> <li>• <b>Homophones</b></li> <li>• <b>Speaking and Listening</b> - roleplays.</li> <li>• <b>Festivals: Diwali</b></li> </ul> <p><b>ESOL Assessment</b></p> <p><b>TA3</b></p>