



Curriculum plan Art & Design

	Autumn Half term 1	Autumn Half term 2	Easter Half term 1		Easter Half term 2	Summer Half term 1	Summer half 2	
Year 7	<p><b>Key Topic :</b> Formal elements</p> <ul style="list-style-type: none"> <li>- Students will carry out a variation of Observational drawings using different materials.</li> <li>- Students will focus on the Formal Elements of Art such as Line, Form, Tone, texture, pattern, colour</li> <li>- Students will research Artist such as Henri Matisse and create artwork inspired by the artist</li> </ul>	<p><b>Key Topic :</b> Colour</p> <ul style="list-style-type: none"> <li>- Students will explore Colour Theory such as Primary, secondary, complimentary, harmonious and tertiary colours.</li> <li>- They will explore emotion, feelings, mood associated with colour</li> <li>- Pattern will be used to create a clay tile</li> <li>- Students will create a clay tile and paint these using the colour theory they have learnt</li> </ul>	<p><b>Key Topic : Pop Art</b></p> <ul style="list-style-type: none"> <li>- Students will use the grid method and create a enlarged tonal drawing of an a food sculpture</li> <li>- Students will research artists Roy Lichtenstein and create artwork inspired by him.</li> <li>- Students will create a mono print of their Roy Lichtenstein inspired artwork.</li> </ul>	<p><b>Key Topic: 3D structures</b></p> <ul style="list-style-type: none"> <li>- Students will look at enlarged Food sculptures</li> <li>- Students will look at the Artists Yayoi Kusama and create artwork inspired by this artist</li> <li>- Students will sculpt their own 3D food Sculpture</li> </ul>	<p>Key Topic : Graphics</p> <ul style="list-style-type: none"> <li>- Students will explore the typography the theme of graphics and what graphics designers do in their day-to-day profession.</li> <li>- Students will begin to design and create their own 3D packaging.</li> </ul>	<p>Key Topic: Perspective Drawing</p> <ul style="list-style-type: none"> <li>- Students will learn the basics of Perspective drawing.</li> <li>- They will look at 1 – Point Perspective , 2 – Point Perspective</li> <li>- Students will draw their names as well as 2 objects using perspective points.</li> <li>- Students will begin to draw objects and cityscapes using 1 and 2 point perspective.</li> </ul>		



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Year 8	<b>Key Topic: DOD – Tim Burton Inspired Textile project</b> <ul style="list-style-type: none"><li>- Students explore Mark making as a technique and apply this to the Tim Burton Inspired Characters</li><li>- Students design their own Tim Burton Monster</li><li>- Students create a Mono print of their monster</li><li>- Students create their tote bags inspired by Day of the dead and</li></ul>	<b>Key Topic: Masks</b> <ul style="list-style-type: none"><li>- Students create observational drawing of mask based on Protection</li><li>- Students create a cardboard mask based on the idea of performance</li><li>- Students will look at Guerilla Girls – Masks as a disguise</li><li>- Students create a collage as masks as entertainment</li><li>- Students design their own mask in cardboard as a prop and in clay as the final piece</li><li>- Students perform with their clay masks</li></ul>	<b>Key Topic: Cubism</b> <ul style="list-style-type: none"><li>- Students create a cubist bottle drawing</li><li>- Students look at colour and mood</li><li>- Students create a cubist self portrait</li></ul>	<b>Key Topic: Surrealism</b> <ul style="list-style-type: none"><li>- Students use the grid method to accurately draw a surreal image</li><li>- Students use mix media to create their own surreal drawing</li><li>- Students will base their surreal drawings on personal preferences which maybe political, social or economic issues.</li></ul>	<b>Key Topic: Architecture</b> <ul style="list-style-type: none"><li>- Students will learn to use ½ point perspective to draw buildings</li><li>- Students will design their own building which they will go onto later build.</li></ul>	Key Topic: Portraiture <ul style="list-style-type: none"><li>- Students will be instructed to facial proportions</li><li>- Students will use the grid method to sketch out their own faces</li><li>- Students will look at 4 different artists where they will create a self-portrait of themselves using different artists styles</li></ul>
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	their Tim burton inspired Monster				
Year 9	<p><b>Key Topic: Graffiti</b></p> <ul style="list-style-type: none"> <li>- Students will explore graffiti and street art. Students will create their own stencils based on their own political art interest. Student will then create a screen print of this stencil design.</li> <li>- Students will design and sculpt their own 3D letter design.</li> </ul>		<p><b>Key Topic: MINI project</b></p> <ul style="list-style-type: none"> <li>- Students will explore and experiment with a variation of different materials.</li> <li>- Student will then explore one of the themes; Fragments, Culture, Expression. They will look at artists related to these expression where they will have to create their own artwork inspired by the style, material technique or concept of that specific artists.</li> </ul>	<p><b>Key Topic: MINI project – part 2</b></p> <ul style="list-style-type: none"> <li>- Students will look at an artists of their choice. Students will then begin taking their own pictures as a reference for their inspired artwork</li> </ul>	
Year 10	<p><b>Key Topic:</b> Foundation Studies: Conflict in portraiture</p> <ul style="list-style-type: none"> <li>- Pupils will experiment using a various range of different materials</li> <li>- Pupils will explore different techniques and process with</li> </ul>	<p><b>Key Topic:</b> Foundation Studies: Conflict in portraiture</p> <ul style="list-style-type: none"> <li>- Pupils will explore a range of different materials such as polytile printing and mono printing</li> <li>- Pupils will create 2 artists analysis</li> <li>- Pupils will create their own response based on these artists</li> </ul>	<p><b>Key topic:</b> Conflict in portraiture : personal response</p> <ul style="list-style-type: none"> <li>- Pupils will experiment and explore different materials, mediums and techniques.</li> <li>- Pupils will explore 3 artists work</li> <li>- Pupils will create artwork inspired by these artists</li> </ul>	<p><b>Key topic:</b> Conflict in portraiture: personal response</p> <ul style="list-style-type: none"> <li>- Pupils will begin to refine and experiment their final outcome ideas</li> <li>- Pupils will prepare for their Mock Exam</li> <li>- 10 Hour Mock Exam</li> <li>-</li> </ul>	



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	<p>different materials</p> <ul style="list-style-type: none"><li>- Make notes and annotations Throughout artwork.</li></ul>			
Year 11	<p><b>Key topic:</b> Conflict in portraiture: personal response – students will branch out into their sub themes</p> <ul style="list-style-type: none"><li>- Pupils will begin to refine and experiment their final outcome ideas</li><li>- Pupils will prepare for their Mock Exam</li><li>- Students will choose specific personal subthemes they would like to explore and branch out into these in their projects.</li><li>- 10 Hour Mock Exam</li><li>-</li></ul>	<p><b>Key Topic:</b> Externally Set Examination</p> <ul style="list-style-type: none"><li>- Developing a response for your Exam Piece.</li></ul>	<p><b>Key Topic:</b> Externally Set Examination</p> <ul style="list-style-type: none"><li>- Final Exam</li></ul>	<p><b>Key Topic:</b> Finalising work and labeling for Moderation</p>