GREATFIELDS SCHOOL

	Autumn half term 1	**Autumn half term 2**	**Easter half term 1**	**Easter half term 2**	**Summer half term 1**	**Summer half term 2**
Year 10	**Key topic:** <u>Introduction to photography</u> - History of Photography - Camera-less (Cyanotypes, Photograms, Darkroom techniques) - How to use the DLSR - Focusing methods - Aperture - Shutter Speed - ISO - How to use your camera on manual - Photography studio lighting workshops	**Key Topic:** <u>Fantastic & Strange</u> -Research and present the work of at-least 3 photographic artists -Present and explain a range of photographic work created using a range of techniques (focusing on Photoshop techniques) -Create meaningful photographic responses to the artwork studied. -Make notes and annotations throughout the project.	**Key Topic:** <u>Fantastic & Strange</u> -Create meaningful photographic responses to the artwork studied. -Make notes and annotations throughout the project. - Focus on producing a final piece based on collated ideas	**Key Topic:** <u>Identity</u> -Research and present the work of at-least 3 photographic artists -Present and explain a range of photographic work created using a range of techniques -Create meaningful photographic responses to the artwork studied. -Make notes and annotations throughout the project.	**Key Topic:** <u>Identity</u> -Create meaningful photographic responses to the artwork studied. -Make notes and annotations throughout the project. - Focus on producing a final piece based on collated ideas	**Refining Year 10 project work**

GREATFIELDS SCHOOL

Year 11	**Key topic:** Mock examination -Research and present the work of at-least 3 photographic artists -Present and explain a range of photographic work created using a range of techniques -Create meaningful photographic responses to the artwork studied. -Make notes and annotations throughout the project.	**Key Topic:** Mock examination -Create meaningful photographic responses to the artwork studied. -Make notes and annotations throughout the project. - Focus on producing a final piece based on collated ideas	**Key topic:** Externally set examination	**Key topic:** Externally set examination	**Key Topic:** Portfolio upgrades and extensions Reviewing portfolio work.	