



Curriculum Plan: Performing Arts 2021/22

| Drama | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|--------|--|----------|--|----------|--|----------|
| Year 7 | <u>Introduction to Drama</u> <i>Exploring basic Drama skills- Still Image, Narration, Mime using storytelling, elements of Pantomime, and characters from Fairy tales.</i> | | <u>A Midsummer Night's Dream</u> <i>Exploring the themes of the script and creating a character that uses voice, movement and gesture. Performing from a script.</i> | | <u>Musical Theatre</u> The Lion King <i>An introduction to the elements of Musical Theatre. Focussing on the specific sections for performance.</i> | |
| Year 8 | <u>Physical Skills in Drama</u> <i>Learning the basics of Physical Theatre and exploring Music and Mime using poetry as stimulus for creating drama.</i> | | <u>Macbeth</u> <i>Exploring the themes of the script and creating a character that uses voice, movement and gesture. Performing from a script</i> | | <u>Musical Theatre</u> Matilda <i>An introduction to the elements of Musical Theatre. Focussing on the specific sections for performance.</i> | |
| Year 9 | <u>Devising from a Stimulus.</u> War <i>Using drama strategies and mediums to explore the topic and theme of War. Students will use devising skill to create their own piece.</i> | | <u>Romeo and Juliet</u> <i>Learning the basic skills of stage combat. Exploring the story of Romeo and Juliet and combine skills and script for performance. Performing from a script.</i> | | <u>Blood Brothers</u> <i>Learning the themes of the play, reading the script and performing a duologue.</i> | |



| Dance | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|--------|--|----------|---|----------|--|----------|
| Year 7 | <u>Introduction to Dance</u> <i>Introduction to movement: Being able to perform a range of movement sequences using Dance by chance techniques. Students will be able to create their own motif using A/S/D/R.</i> | | <u>Street/Urban Dance</u> <i>Exploring a range different actions associated with the genre. They will learn about motif and development.</i> | | <u>Musical Theatre</u> The Lion King <i>An introduction to the elements of Musical Theatre. Focussing on the specific sections for performance.</i> | |
| Year 8 | <u>World Dance</u> <i>Exploring different cultural Dance styles. African, Bollywood Samba.</i> | | <u>Parkour</u> <i>Understanding the basic philosophy of Parkour Dance, stylistic dynamics and safety fundamentals of Parkour.</i> | | <u>Musical Theatre</u> Matilda <i>An introduction to the elements of Musical Theatre. Focussing on the specific sections for performance.</i> | |
| Year 9 | <u>Dance through the Decades</u> <i>Students will be introduced to a range of dance styles and movements that range from 1920's through to modern day.</i> | | <u>Choreographic Exploration:</u> <i>Exploration of famous choreographers and dance repertoire. Exploring contemporary dance technique whilst developing expressive quality and ability to communicate a theme.</i> | | <u>Stomp</u> <i>An introduction to the elements of Musical Theatre. Focussing on the specific sections for performance.</i> | |



| Music | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|--------|--|--|---|--|--|----------|
| Year 7 | <p><u>Rhythmic and Vocal Traditions</u> <i>Exploring traditional music from around the world. All styles that are a product of an aural tradition. This serves to introduce students to the 'elements of music' and ensemble performance and composition.</i></p> | <p><u>Keyboard Skills 1</u> <i>Students will begin to develop their keyboard performance skills. Developing their knowledge of melody, harmony, and notation along the way.</i></p> | <p><u>Popular music performance and composition</u> <i>Students will learn about chord sequences and melody writing as they are used in popular music. They will perform a variety of familiar pieces of music and then work to compose their own. Culminating in a group performance.</i></p> | <p><u>Musical Theatre</u> The Lion King <i>An introduction to the musical aspects of musical theatre. Including vocal performance and underscoring.</i></p> | | |
| Year 8 | <p><u>Rhythmic and Vocal traditions</u> <i>Exploring traditional music from around the world. All styles that are a product of an aural tradition. This serves to introduce students to the 'elements of music' and ensemble performance and composition.</i></p> | | <p><u>The Blues</u> <i>Students will learn about the tradition of the blues. Improvisation, lyric writing and composition</i></p> | | <p><u>Musical theatre</u> Matilda <i>An introduction to the musical aspects of musical theatre including vocal performance and ensemble instrumental performance.</i></p> | |
| Year 9 | <p><u>Rhythmic and Vocal traditions</u> <i>Exploring traditional music from around the world. All styles that are a product of an aural tradition. This serves to introduce students to the 'elements of music' and ensemble performance and composition.</i></p> | | <p><u>Popular music performance</u> <i>Students will learn about chord sequences and melody writing as they are used in popular music. They will perform a variety of familiar pieces of music. Culminating in a group performance.</i></p> | | <p><u>Song writing and arranging</u> <i>Students will work to arrange a song, considering instrumentation, melody, structure and harmony. This will culminate in a group performance of a piece of music, arranged for performance by the students.</i></p> | |