



**Curriculum plan [Photography]**

	<b>Autumn half term 1</b>	<b>Autumn half term 2</b>	<b>Easter half term 1</b>	<b>Easter half term 2</b>	<b>Summer half term 1</b>	<b>Summer half term 2</b>
<b>Year 10</b>	<p><b>Key Topic:</b> Natural Forms</p> <ul style="list-style-type: none"> <li>-Introduction to Assessment Objectives</li> <li>-Foundation studies: basics of the camera</li> <li>-Research and present the work of at-least 3 photographic artists</li> <li>-Present and explain a range of photographic work created using a range of techniques (both digital and camera-less photography)</li> <li>-Create meaningful photographic responses to the artwork studied. - Make notes and annotations throughout the project.</li> </ul>	<p><b>Key Topic:</b> Natural Forms</p> <ul style="list-style-type: none"> <li>-Create meaningful photographic responses to the artwork studied. -Make notes and annotations throughout the project.</li> <li>- Focus on producing a final piece based on collated ideas</li> </ul>	<p><b>Key Topic:</b> Strange and Familiar</p> <ul style="list-style-type: none"> <li>-Research and present the work of at-least 3 photographic artists</li> <li>-Present and explain a range of photographic work created using a range of techniques (focusing on photoshop techniques)</li> <li>-Create meaningful photographic responses to the artwork studied. -Make notes and annotations throughout the project.</li> </ul>	<p><b>Key Topic:</b> Strange and Familiar</p> <ul style="list-style-type: none"> <li>-Create meaningful photographic responses to the artwork studied. - Make notes and annotations throughout the project.</li> <li>- Focus on producing a final piece based on collated ideas</li> </ul>	<p><b>Key Topic:</b> Identity</p> <ul style="list-style-type: none"> <li>-Research and present the work of at-least 3 photographic artists</li> <li>-Present and explain a range of photographic work created using a range of techniques</li> <li>-Create meaningful photographic responses to the artwork studied. - Make notes and annotations throughout the project.</li> </ul>	<p><b>Key Topic:</b> Identity</p> <ul style="list-style-type: none"> <li>-Create meaningful photographic responses to the artwork studied. - Make notes and annotations throughout the project.</li> <li>- Focus on producing a final piece based on collated ideas</li> </ul>
<b>Year 11</b>	<p><b>Key topic:</b> Mock examination</p> <ul style="list-style-type: none"> <li>-Research and present the work of at-least 3 photographic artists</li> <li>-Present and explain a range of photographic</li> </ul>	<p><b>Key Topic:</b> Mock examination</p> <ul style="list-style-type: none"> <li>-Create meaningful photographic responses to the artwork studied. -Make</li> </ul>	<p><b>Key Topic:</b> Externally set examination</p>	<p><b>Key Topic:</b> Externally set examination</p>	<p><b>Key Topic:</b> Externally set examination</p>	<p><b>Key Topic:</b> Externally set examination</p>



	<p>work created using a range of techniques</p> <ul style="list-style-type: none"><li>-Create meaningful photographic responses to the artwork studied.</li></ul> <p>- Make notes and annotations throughout the project.</p>	<p>notes and annotations throughout the project.</p> <ul style="list-style-type: none"><li>- Focus on producing a final piece based on collated ideas</li></ul>				
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