



### Curriculum plan Art & Design

	Autumn half term 1	Autumn half term 2	Easter half term 1	Easter half term 2	Summer half term 1	Summer half term 2
<b>Year 7</b>	<p><b>Key Topic:</b> Colour Formal elements</p> <ul style="list-style-type: none"> <li>- 2D shapes and 3D form.</li> <li>- Tone and mark making.</li> <li>- Colour Theory.</li> </ul>	<p><b>Key Topic:</b> Colour and Pattern</p> <ul style="list-style-type: none"> <li>- Painting and oil pastel to create pattern.</li> <li>- Artist research: Sonia Delaunay, Paul Klee, Kandinsky &amp; William Morris.</li> <li>- Hand sewing to create patterned textiles.</li> </ul>	<p><b>Key Topic:</b> Pop Art and Food</p> <ul style="list-style-type: none"> <li>- The grid method and tonal drawing.</li> <li>- Block printing and mass production.</li> <li>- Consumerism and Art.</li> <li>- Artist research: Andy Warhol, Roy Lichtenstein, Claes Oldenburg.</li> <li>- Painting in the style of Pop Art.</li> </ul>	<p><b>Key Topic:</b> Pop Art and Food</p> <ul style="list-style-type: none"> <li>- 3D food sculptural work.</li> <li>- Collage and construction.</li> <li>- Artist Research: Claes Oldenburg, Wayne Thiebaud, Jae Yong Kim and Yayoi Kusama.</li> </ul>	<p><b>Key Topic: Cultural:</b> Fantastic and strange creatures</p> <ul style="list-style-type: none"> <li>- Research of Gothic architecture, gargoyles and Green Men.</li> <li>- Mark making using oil pastel, pen and pencil to create a Green Man.</li> </ul>	<p><b>Key Topic: Cultural:</b> Fantastic and strange creatures</p> <ul style="list-style-type: none"> <li>- The grid method and tonal drawing.</li> <li>- Clay sculpting.</li> <li>- The introduction of e-textiles to create figures.</li> </ul>
<b>Year 8</b>	<p><b>Key Topic: Cultural:</b> Day of the Dead</p> <ul style="list-style-type: none"> <li>- Still life drawing: Primary and secondary sources.</li> <li>- Research: What is Day of the Dead and how is it visually represented?</li> <li>- Working as a designer to a design brief.</li> <li>- Creating a sugar skull: 3D papier mache and clay sculpting.</li> </ul>	<p><b>Key Topic: Cultural:</b> Day of the Dead</p> <ul style="list-style-type: none"> <li>- Developing hand sewing skills: Creating a sugar skull.</li> <li>- Working as a product designer- following a design brief.</li> <li>- Developing hand sewing skills: Creating an embellished Day of the Dead t-shirt.</li> <li>- CAD: creating a marketing campaign.</li> </ul>	<p><b>Key Topic:</b> Cubism</p> <ul style="list-style-type: none"> <li>- Research: Cubism the movement – analytical and synthetic.</li> <li>- Painting to create a still life cubist image.</li> </ul>	<p><b>Key Topic:</b> Cubism</p> <ul style="list-style-type: none"> <li>- Applying oil pastel techniques to create cubist still life imagery.</li> <li>- Cubism and self-portraiture with ink and wash.</li> <li>- An introduction into photography with cubism.</li> </ul>	<p><b>Key Topic:</b> Surrealism</p> <ul style="list-style-type: none"> <li>- Research: Surrealism the movement – the significance of the subconscious and imagination.</li> <li>- Tonal drawing: the eye.</li> </ul>	<p><b>Key Topic:</b> Surrealism</p> <ul style="list-style-type: none"> <li>- Grid method: Creating a collaged and drawn surreal image.</li> <li>- Creating a surreal eye: Paint and mixed media.</li> </ul>



	Autumn half term 1	Autumn half term 2	Easter half term 1	Easter half term 2	Summer half term 1	Summer half term 2
<b>Year 9</b>	<p><b>Key Topic: Cultural:</b> Aboriginal Art</p> <ul style="list-style-type: none"> <li>- Research: Aboriginal Art: Dreamtime and X-ray Art.</li> <li>- Still life and tonal drawings.</li> <li>- Dot painting method – how to tell a story through symbolism and art.</li> </ul>	<p><b>Key Topic: Cultural:</b> Aboriginal Art</p> <ul style="list-style-type: none"> <li>- Aboriginal Weaving methods.</li> <li>- Sculptural work: Creating an Aboriginal boomerang.</li> </ul>	<p><b>Key Topic:</b> Street Art and Graffiti</p> <ul style="list-style-type: none"> <li>- Research: Street art and Graffiti the origins and current influences.</li> <li>- Symbolism and printing – creating a socially fuelled piece of graffiti.</li> <li>- Mark making techniques: creating a graffiti wall.</li> </ul>	<p><b>Key Topic:</b> Street Art and Graffiti</p> <ul style="list-style-type: none"> <li>- Typography, graphics and sculptural tags.</li> <li>- stencil making and spray painting.</li> </ul>	<p><b>Key Topic:</b> Flora and Fauna</p> <ul style="list-style-type: none"> <li>- Tonal drawing from primary and secondary sources: flowers and birds.</li> <li>- Research: flora and fauna, independently chosen artists of interest.</li> <li>- Mark making: oil pastel, chalk pastel, charcoal.</li> </ul>	<p><b>Key Topic:</b> Flora and Fauna</p> <ul style="list-style-type: none"> <li>- Sewing, hand and machine: product design- creating an ethical bag.</li> <li>- Painting and drawing: flora and fauna in the style of a chosen artist.</li> </ul>
<b>Year 10</b>	<p><b>Key Topic:</b> Surfaces</p> <ul style="list-style-type: none"> <li>- Artist research: Independent enquiry.</li> <li>- Introduction to Assessment Objectives.</li> <li>- Foundation into Art and Design: experimentation with print, paint, sewing, textiles, drawing, sculpture.</li> </ul>	<p><b>Key Topic:</b> Surfaces</p> <ul style="list-style-type: none"> <li>- Artist research: Independent enquiry.</li> <li>- Foundation into Art and Design: experimentation with print, paint, sewing, textiles, drawing, sculpture.</li> <li>- Assessment Objective 4: Creating a final piece from enquiries.</li> </ul>	<p><b>Key Topic:</b> Personal objects</p> <ul style="list-style-type: none"> <li>- Research and present the artwork of at least 3 artists.</li> <li>- Present and explain a range of artwork created in a variety of media.</li> <li>- Create detailed drawings and a number of other sketches/ responses. Make notes and annotations throughout artwork.</li> </ul>	<p><b>Key Topic:</b> Personal objects</p> <ul style="list-style-type: none"> <li>- Produce a final piece based on collected ideas.</li> </ul>	<p><b>Key Topic:</b> Mock examination: Fantastic and Strange</p> <ul style="list-style-type: none"> <li>- Research and present the artwork of at least 3 artists.</li> <li>- Present and explain a range of artwork created in a variety of media.</li> <li>- Create detailed drawings and a number of other sketches/ responses. Make notes and annotations throughout artwork.</li> </ul>	<p><b>Key Topic:</b> Mock examination: Fantastic and Strange</p> <ul style="list-style-type: none"> <li>- Produce a final piece based on collected ideas</li> </ul>
<b>Year 11</b>	<p><b>Key Topic:</b> Mock examination</p> <ul style="list-style-type: none"> <li>- Research and present the artwork of at least 3 artists.</li> <li>- Present and explain a range of artwork created in a variety of media.</li> <li>- Create detailed drawings and a number of other sketches/ responses. Make notes and annotations throughout artwork.</li> </ul>	<p><b>Key Topic:</b> Mock examination</p> <ul style="list-style-type: none"> <li>- Produce a final piece based on collected ideas.</li> </ul>	<p><b>Key Topic:</b> Portfolio upgrades and extensions.</p> <p>Reviewing portfolio work.</p>	<p><b>Key Topic:</b> Externally set examination</p>	<p><b>Key Topic:</b> Externally set examination</p>	<p><b>Key Topic:</b> Externally set examination</p>