Performing Arts – 5 Year Plan

**Autumn Spring Summer**

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| Subject | **Drama Dance** | | **Drama Dance** | | **Performing Arts** |
| Year 7 Title | 1. Introduction to Drama.  2. Fairytales and Pantomimes | 1. Introduction to Dance 2. Words as a stimulus. | 1. A Midsummer Night’s Dream.  2.Duologues | 1.World Dance  2. Street Dance | Musical Theatre.  Students will study a chosen Musical. |
| Year 7 skills | Still image Narration  Mime  Storytelling  Themes  Genre and Structure. | Actions  Space  Dynamics  Relationships | Facial Expressions  Use of voice  Script writing  Characterisation  Role-play  Stage Directions | Actions  Space  Dynamics  Relationships | Voice  Singing  Dance  Choreography  Characterisation |
| Year 8 Title | 1. Physical Theatre  2. Music, Mime and Movement.  Still image  Narration  Mime  Storytelling  Themes  Genre and structure.  Body language  Movement  Stimulus | | 1. Shakespeare- Macbeth 2. Blood Brothers   Themes of script  Soundscape  Creating a supernatural atmosphere  Volume  Pitch  Pace  Emotion | | Musical Theatre  Students will study a chosen Musical. |
| Year 8 skills | Voice  Singing  Dance  Choreography  Characterisation |
| Year 9 Title | 1 Gang Crime  2.Homelessness  Dramatic Tension  Soundscape  Marking the Moment  Thought Tracking  Hot Seating  Narrating | | 1.Shakespeare/Stage Fighting  2. Devising – War Stimulus.  Stage Fighting  Body Language  Movement  Themes of script  Devising  Written Portfolio. | | 1. Component 2 – Performance from a Text. |
| Year 9 Skills | Script work  Written Evaluation  Characterisation.  Creating  Performing  Evaluating. |
| Drama  Year 10 | Intro to GCSE Drama  -Team Building, SWOT analysis  - Drama Skills (strategies, mediums and elements)   |  | | --- | | Component 1 - Devising  - How to use a stimuli preparation. Using the theme of *Consequences.*  - Creating a piece of Drama using Drama skills. | | | |  | | --- | | Component 1 – Devising  - 2000-word essay answering 6 questions about the process  and performance. |   Component 1 – Devising  -Stimuli finalised, groups decided.  - Groups of 5 students create 25 minute performances.  - Record Performance and assess. | | Component 3 – Theatre makers in Practice.  -Theatre Trip to WIB.  - 500 word notes completed for the exam.  . Exam practice for Live theatre review section.   |  |  | | --- | --- | | Component 2 – Performance from a text.  - Read Blood Brothers.  - Watch Blood Brothers video.  - Decide on characters for component 2 externally assessed performance.  -learn lines for monologue/Group performance. | Component 2 – Performance from a text.  - Read Blood Brothers.  - Watch Blood Brothers video.  - Decide on characters for component 2 externally assessed performance.  -learn lines for monologue/Group performance. | |
| Year 11 | Component 2 – Performance from a text.  .- Students will write a 200 word evaluation of who their character  -learn lines for monologue/Group performance.  - Finalise Performance.  Component 2/3  - Students will perform 2 extracts from Blood Brothers in a group.  - External examiner assess component 2.  - Read The Crucible/Watch the film  - Discuss the story, themes and characters. | | Component 3- Theatre makers in practice.  - Students practically explore The Crucible.  - Read The Crucible book and film.  - Practice exam questions.  **Component 3- Theatre makers in practice.**  - Students recap 500 word notes for WIB.  - Students practically consider ways and develop ideas in which performers, directors, designers create meaning through the elements of performance. (The Crucible) | | Unit 3 - Written Drama Exam.  - Written exam 1 hour and 30 minutes.  - Part 1 -1 question, split into 5 parts about bringing the text to life.  - Part 2- 2 questions evaluating the use of performance elements in the show.  Reflection and evaluation of the year.  Preparation for AS Drama and Theatre Studies course. |

**GCSE Drama Edexcel**

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| Component 1 – **40%**  **60 Marks** | Component 2 – **20%**  **48 Marks** | Component 3 – **40%**  **60 Marks** |
| This section is spilt into 2 parts.  **Part 1 is worth 15 marks:**  A devised group performance lasting approximately 10-25 minutes depending on group size.  Performances will be devised from an agreed stimulus.  These performances will be recorded and sent to the exam board.  **Part 2 is worth 45 marks:**  A portfolio which is 1500-2000 words.  The portfolio will answer questions about your performance decisions and justifications of why you chose to perform that way. | This section has 3 tasks.  **Task 1 and 2:**  You will perform **two** extracts of a complete script in a group. (Blood Brothers)  **Task 3:**  You will write a 200 word evaluation of who your character is and why you are playing them that way.  **An examiner will come in to watch you perform your two extracts.** | This section is a written exam and it lasts 1 ½ hours. It is split into two parts.  **Part 1 is worth 45 marks and is based on ‘The Crucible’ by Arthur Miller.**  You will answer 1 question that is split into 6 parts about bringing a play text to life.  You will talk as if you are a performer, director and designer.  In your exam you will be given an extract of the play to talk about.  **Part 2 is worth 15 marks and is based on a live show that we will see together.**  We will see ‘The Woman in Black’.  You will be asked 2 questions evaluating the use of performance elements in the show.  You may bring 500 words of notes into the exam for this. |