Performing Arts – 5 Year Plan

**Autumn Spring Summer**

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| Subject  | **Drama Dance** | **Drama Dance**  | **Performing Arts** |
| Year 7 Title | 1. Introduction to Drama.2. Fairytales and Pantomimes | 1. Introduction to Dance
2. Words as a stimulus.
 | 1. A Midsummer Night’s Dream.2.Duologues | 1.World Dance2. Street Dance | Musical Theatre.Students will study a chosen Musical. |
| Year 7 skills | Still image NarrationMimeStorytellingThemesGenre and Structure.  | ActionsSpaceDynamicsRelationships  | Facial ExpressionsUse of voiceScript writingCharacterisationRole-play Stage Directions | ActionsSpaceDynamicsRelationships | VoiceSingingDanceChoreographyCharacterisation  |
| Year 8 Title | 1. Physical Theatre2. Music, Mime and Movement.Still imageNarrationMimeStorytellingThemesGenre and structure.Body languageMovementStimulus | 1. Shakespeare- Macbeth
2. Blood Brothers

Themes of scriptSoundscapeCreating a supernatural atmosphereVolumePitchPaceEmotion | Musical TheatreStudents will study a chosen Musical. |
| Year 8 skills | VoiceSingingDanceChoreographyCharacterisation  |
| Year 9 Title | 1 Gang Crime2.HomelessnessDramatic TensionSoundscapeMarking the MomentThought TrackingHot SeatingNarrating | 1.Shakespeare/Stage Fighting2. Devising – War Stimulus. Stage FightingBody LanguageMovementThemes of scriptDevisingWritten Portfolio.  | 1. Component 2 – Performance from a Text.  |
| Year 9 Skills  | Script workWritten EvaluationCharacterisation.CreatingPerformingEvaluating.  |
| Drama Year 10 | Intro to GCSE Drama  -Team Building, SWOT analysis- Drama Skills (strategies, mediums and elements)

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| Component 1 - Devising- How to use a stimuli preparation. Using the theme of *Consequences.*- Creating a piece of Drama using Drama skills.  |

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| Component 1 – Devising- 2000-word essay answering 6 questions about the process and performance. |

Component 1 – Devising-Stimuli finalised, groups decided. - Groups of 5 students create 25 minute performances. - Record Performance and assess.  | Component 3 – Theatre makers in Practice. -Theatre Trip to WIB.- 500 word notes completed for the exam. . Exam practice for Live theatre review section.

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| Component 2 – Performance from a text.- Read Blood Brothers.- Watch Blood Brothers video.- Decide on characters for component 2 externally assessed performance.-learn lines for monologue/Group performance.  | Component 2 – Performance from a text.- Read Blood Brothers.- Watch Blood Brothers video.- Decide on characters for component 2 externally assessed performance.-learn lines for monologue/Group performance.   |

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| Year 11 | Component 2 – Performance from a text. .- Students will write a 200 word evaluation of who their character -learn lines for monologue/Group performance. - Finalise Performance.  Component 2/3- Students will perform 2 extracts from Blood Brothers in a group.- External examiner assess component 2. - Read The Crucible/Watch the film- Discuss the story, themes and characters.  | Component 3- Theatre makers in practice. - Students practically explore The Crucible.- Read The Crucible book and film. - Practice exam questions.**Component 3- Theatre makers in practice.** - Students recap 500 word notes for WIB.- Students practically consider ways and develop ideas in which performers, directors, designers create meaning through the elements of performance. (The Crucible) | Unit 3 - Written Drama Exam.- Written exam 1 hour and 30 minutes. - Part 1 -1 question, split into 5 parts about bringing the text to life. - Part 2- 2 questions evaluating the use of performance elements in the show. Reflection and evaluation of the year. Preparation for AS Drama and Theatre Studies course. |

**GCSE Drama Edexcel**

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| Component 1 – **40%****60 Marks** | Component 2 – **20%****48 Marks** | Component 3 – **40%****60 Marks** |
| This section is spilt into 2 parts.**Part 1 is worth 15 marks:**A devised group performance lasting approximately 10-25 minutes depending on group size. Performances will be devised from an agreed stimulus. These performances will be recorded and sent to the exam board. **Part 2 is worth 45 marks:**A portfolio which is 1500-2000 words. The portfolio will answer questions about your performance decisions and justifications of why you chose to perform that way.  | This section has 3 tasks. **Task 1 and 2:**You will perform **two** extracts of a complete script in a group. (Blood Brothers)**Task 3:**You will write a 200 word evaluation of who your character is and why you are playing them that way. **An examiner will come in to watch you perform your two extracts.**  | This section is a written exam and it lasts 1 ½ hours. It is split into two parts. **Part 1 is worth 45 marks and is based on ‘The Crucible’ by Arthur Miller.** You will answer 1 question that is split into 6 parts about bringing a play text to life. You will talk as if you are a performer, director and designer. In your exam you will be given an extract of the play to talk about. **Part 2 is worth 15 marks and is based on a live show that we will see together.** We will see ‘The Woman in Black’.You will be asked 2 questions evaluating the use of performance elements in the show. You may bring 500 words of notes into the exam for this. |